



Preview of the Race In Digital Space I.O exhibition

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Color Coded

Emily Erikson

"Race in Digital Space"(MIT List Visual Arts Center, Apr. 26-July 1) is also a race to digital space. Who will set the standard operating procedure for information exchange in this new field? Independent curator Erika Muhammad, formerly of the Whitney and the American Museum of the Moving Image, draws on the long history of creative interface with technology in DJ culture and jazz fusion to focus on the dialogic and performative (rather than commercial) aspects of Internet technologies. The digital salon, soundscapes, and thirty-year film and video retrospective will include works by Keith Piper, Sanford Biggers, Paul Pfeiffer, and over forty others.

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